## Chapter 37

Befeleel maketh the Arke, 6. the Propitiatorie, with Cherubimes, 10. the Table, vvith vefsel belonging therto, 17. the Candlefticke vvith bowles and branches, 23. feuen lampes with fnuffers, 25. the Altar of incenfe, 29. and compoundeth the incenfe.

nd Befeleel made alfo the arke of the wood fetim, having two cubites and an halfe in length, and a cubite and an halfe in bredth, the height alfo was of one cubite and an halfe: and he plated it with the pureft gold within and without. <sup>2</sup> And he made to it a crowne of gold round about, <sup>3</sup> cafting four ringes of gold at the four corners thereof: two ringes in the one fide, and two in the other. <sup>4</sup> Barres alfo he made of the wood fetim, which he plated with gold, <sup>5</sup> and which he put into the ringes, that were at the fides of the arke to carie it. <sup>6</sup> He made alfo the Propitiatorie, that is, the Oracle, of the pureft gold, two cubites and an halfe in length, and a cubite and an halfe in bredth. <sup>7</sup> Two Cherubins alfo of beaten gold, which he fette on either fide of the Propitiatorie: <sup>8</sup> One Cherub in the toppe of one fide, and the other Cherub in the toppe of the other fide: two Cherubins in each toppe of the Propitiatorie, <sup>9</sup> fpreading their winges, and <sup>a)</sup>couering the Propitiatorie, and looking one toward the other and toward it.  $^{10}$  He made alfo the table of the wood fetim in length two cubites, and in bredth one cubite, which had in height a cubite & an halfe. <sup>11</sup> And he did compaffe it with the fineft gold, and he made to it a golden ledge round about, <sup>12</sup> and to the ledge it felfe a golden crowne enterpolished of foure fingers, and vpon the fame an other golden crowne. <sup>13</sup> And he caft four ringes of gold, which he put in the four corners at euerie foote of the table <sup>14</sup> againft the crowne: and

<sup>&</sup>lt;sup>a</sup> The Cherubins couering al vpon and within the arke fignifie (faith S. Gregorie Nyffen) that the Scriptures haue a hiegher fenfe then the literal. *de vita Moyfeos poft medium.* 

he put the barres into them, that the table might be caried. <sup>15</sup> The barres alfo them felues he made of the wood fetim, and compaffed them with gold. <sup>16</sup> And the veffel for the diuers vfes of the table, fawcers, phiales, and goblettes, and cenfars, of pure gold, wherein the libamentes are to be offered. <sup>17</sup> He made alfo the candlefticke beaten of the fineft gold. From the shaft wherof the branches, cuppes, and boules and lilies did proceede: <sup>18</sup> fix on both fides, three branches on one fide, and three on the other: <sup>19</sup> three cuppes in maner of a nutte on euerie branch, and boules withal and lilies: and three cuppes of the fafhion of a nutte in an other branch, and boules with and lilies. The worke of the fix branches, that proceeded from the fhaft of the candlefticke, equal. <sup>20</sup> And in the shaft it felfe were foure cuppes after the maner of a nutte, and boules with at euerie one and lilies: <sup>21</sup> and boules vnder two branches in three places, which together make fix branches proceeding from one fhaft. <sup>22</sup> Both the boules therfore, & the branches were out of it, al beaten of the pureft gold. <sup>23</sup> He made alfo the feuen lampes with their fnuffers, and the veffel, where the fnuffings fhould be put out, of most pure gold. <sup>24</sup> The candlefticke withal the veffel therof did weigh a talent of gold. <sup>25</sup> He made alfo the altar of incenfe of the wood fetim, having a cubite everie way four fquare, and in height two: from the corners where the hornes did procede. <sup>26</sup> And he plated it with the pureft gold, with the grate and the walles and the hornes. <sup>27</sup> And he made to it a crowne of gold round about, and two golden ringes vnder the crowne at either fide, that the barres may be put into them, and the altar may be caried. <sup>28</sup> And the barres them felues he made alfo of the wood fetim, and couered them with plates of gold. <sup>29</sup> He compounded alfo oile for the ointment of fanctification, and incenfe of the pureft fpices with the worke of a pigmentarie.