Chapter 07

Vhat ^a)shalt thou fee in the Sulamiteffe but the companies of campes? How beautiful are thy pafes in shoes, ô princes daughter! ^{b)}the ioyntes of thy thighes are as iewels, that are made by the hand of the artificer. 2 Thy nauel as a round bowle, neuer wanting cuppes. Thy bellie as an heape of wheate, compafied about with lilies. ³ Thy two breafts, as two fawnes the twinnes of a roe. ⁴ Thy necke as a towre of yuorie. Thine eies as the fishpooles in Hefebon, which are in the gate of the daughter of the multitude. Thy note as the towre of Libanus, that looketh againft Damafcus. ⁵ Thy head as Carmelus: and the heares of thy head as a kings purple typed to cundite pipes. ⁶ How beautiful art thou, and how comely my deareft, in delightes! ⁷ Thy ftature is like to a palmetree, & thy breaftes to clufters of grapes. ⁸ I fayd: I wil goe vp into the palmetree, and wil take hold of the fruites therof: and thy breafts shal be as the clufters of a vineyard: and the odour of thy mouth as it were of apples. ⁹ Thy throate as the beft wine, c)worthie for my beloued to drinke, & for his lippes and his teeth to ruminate. ¹⁰ I to my beloued, and his turning is toward me. ^{11 d}Come my beloued, let vs goe forth in to the filde, let vs abide in the villages. ¹² Let vs rife early to the vineyards, let vs fee if the vineyard florishe, if the flowers be readie to bring forth fruites, if the pomegranates florish: there wil I giue thee my breafts. ¹³ The Mandragoraes haue geuen a fmel. In our gates al fruites: ^{e)}the new and the old, my beloued, I have kept for thee.

^a Chrift interpofeth his commendation of the Ievves, vvho at laft shal returne to him vvith great feruoure of faith and deuotion.

^b And fo iointly praifeth his Church confifting of both peoples.

^c The Church, as it vvere taking the vvord out of Chrifts mouth vvhiles he praifed her, she returneth al the praife to him.

^d Praying him to come and ftil remaine vvith her,

^e acknowleging him to be the only Sauiour of both old and nevv teftament.